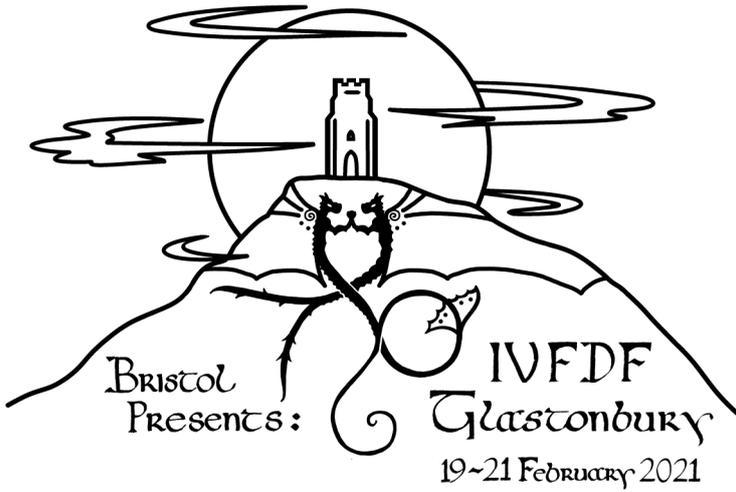


PROGRAMME



Introduction

Welcome to IVFDF Nottingham 2020! We took on the running of this festival because we're passionate about the spirit of IVFDF: folk, fun and (mostly) controlled chaos!

Thank you to all our bands, callers, workshop leaders and everyone who has given their time, energy and expertise to make this festival happen. We really appreciate it!

We'd also like to take this opportunity to thank our sponsors whose generous grants and support have made this festival possible.



THE SIDMOUTH FOLK FESTIVAL

31ST JULY – 7TH AUGUST 2020

Ear to the Past - Eye on the Future

8 Days of Dance



English Folk Dance
Squares & Contras • Ceilidhs
European Dance
Irish Set Dance • Bhangra
Scottish Country Dance
Early Dance • Playford • Swing
Jazz Dance • Stepping Ceilidh
Couple Dancing

Centralbal • Cock & Bull Band
Kirkophany • Melrose Quintet
Lasair • Edward II • Peatbog Faeries
Demon Barbers XL • Threepenny Bit
The Two Pauls (Hutchinson & Sartin)
Kerry Fletcher • Hannah Moore
and many more



Threepenny Bit



www.sidmouthfolkfestival.co.uk

or call the box office 01395 577952



folk radio
www.folk-radio.co.uk

Map of the 48 bus route, showing our **dance/workshop venues** and places to buy discounted food



GENERAL INFORMATION

We've tried to think of the most likely things that you would need to know—if information you need can't be found in this booklet, please talk to a steward (in the black and green T shirts) or a member of the committee.

Alcohol cannot be brought into the Lee Westwood Sports Centre sports halls.

Behaviour. Everyone attending the festival has a right to feel safe. Please treat all festival attendees and volunteers with kindness and respect. If someone else's behaviour is making you uncomfortable, please report it to one of our stewards.

Calling at this festival will be gender-neutral.

Cash points. There is an ATM on Clifton Campus, 3 minutes' walk from our main venues. The nearest ATM to Highbank is on Southchurch Drive, a 10 minute walk away. The nearest ATM to Queen's Walk is at the Co-op, a 4 minute walk away.

Changes. Any last minute changes will be announced on social media and on a sign at reception.

Children are welcome at IVDF. We have some special rules to keep children safe—for more information, check out the safeguarding policy on our website.

Committee. If you need to get hold of the committee urgently, we have a phone that will be in the possession of a member of the committee at all times during the festival. The number is 07951429696

Donations to support the festival can be made at the front

desk.

First aid. In the unlikely event that you require first aid, please speak to a steward.

Food. See pages 26 and 27.

Late Night Dancing needs to wind down around 1:30am in order to ensure that we're all out of the sports centre by 2am.

Lost property. If you find something, please give it to your nearest steward. If you lose something, please report it to the front desk and we will do our best to reunite you with it.

Merchandise. IVFDF T shirts are on sale at the front desk. Online pre-orders can also be collected from here before 12 on Sunday.

Morris tour. See page 8.

Photosquad. If you are not a member of the photosquad, we ask that you do not take photos in dances or workshops. Designated members of our official photosquad can be identified by their badges. If you wish to be excluded from photos, please introduce yourself to a member of the committee; we will review all photos before they are made public and delete photos where you are identifiable.

Parking. You should have provided your numberplate when you bought your ticket if you were planning on driving. Please be aware that parking on the Friday is very limited.

Policies. If you're interested in the finer points of our policies, please see our website.

Public transport. See page 29.

Quiet room. During the evening dances, the conference room can be used as a quiet room.

GETTING FROM A TO B

To get to the **Lee Westwood Sports Centre**, take the number **1** bus (navy line) from the station to NTU Clifton Campus, alighting at **Clifton Green**. Enter Clifton Campus through the South Gate. It's about a 5 minute walk. There's also the number 4 bus, which stops inside the Campus, on Fridays.

To travel between venues, use the **48** bus route (navy). You can get this one from the station too.

The stop for **Queen's Walk** is **Houseman Gardens** - from there, it's a one minute walk to the community centre.

The stop for **Clifton Campus** is **Fabis Drive** - from there, it's a 17 minute walk to the sports centre.

The stop for **Highbank** is **Southchurch Drive Holy Trinity** - from there, it's a 2 minute walk to the community centre.

NCT have very kindly offered us a 3 days for the price of 2 ticket on the NCT app. Under 'Mobile Tickets', select 'Special Tickets', then choose the option 'Cityrider—IVFDF Festival'. You will be able to get 3 days of unlimited travel for £8.40.

All NCT buses have next stop audio and visual announcements.

Both community centres are also on the Phoenix Park-Clifton South tram line, which will take you into the city centre. The stop for **Highbank** is **Holy Trinity** and the stop for **Queen's Walk** is (helpfully) called **Queen's Walk**. Please note that the trams are not run by NCT and so not covered by the offer.

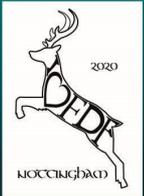
3 days of bus travel for the price of 2!

Unlimited NCT bus travel in Nottingham for £8.40 during IVFDF 2020 from 6-8 March 2020.

Buy your special IVFDF ticket in the NCTX Buses app.

 **Nottingham City Transport**

*Easyrider Mobile. The **smarter** way to pay. Download the NCTX Buses app now.*



Reps meeting. This will take place in the conference room in workshop slot 3. We encourage all student societies to send 2 reps to this meeting. Other people are welcome to attend and participate in the discussion - subject to space!

Shoes. Only trainers and soft soled shoes can be worn in the Sports Halls and dance studio at the Clifton Campus. Please do not wear clogs, character shoes, boots, or other footwear that breaches this policy in these rooms.

Showers. In the Lee Westwood Sport Centre, there are communal showers that are reserved for us and showers with a little more privacy attached to the gym. We will have access to the building until 2am so there should be time to get clean!

Sleeping venues. See page 6.

Stalls will be up near the conference room overlooking Sports Hall 1.

Stewards will be easily identifiable by their black and green T shirts. These awesome people will be helping to keep everyone safe and happy. Please listen to them and obey any instructions they give you.

Storage. Both of our sleeping venues will also be workshop venues and have lockable space you can leave belongings when the rooms are not in use.

There are also lockers in the Lee Westwood Sports Centre. You will need to either bring your own padlock or purchase one from the sports centre for £4.

Wristbands. These are effectively tickets to the festival so please keep them safe.

Sleeping venues

Indoor camping will be at the two community centres: Highbank and Queen's Walk.

When you collect your wristbands, you will be asked to choose a sleeping venue to make sure all the venues have sufficient space. If the distance to Queen's Walk isn't a problem for you, please choose that one to enable people who need to be in the closer venue to indoor camp in Highbank. Queen's Walk will also be our designated early sleeping venue.

Sleeping venues will be open from 10pm on both nights. As they are workshop venues, they will need to be in a state that workshop leaders can set up by 8:30am.

Discounts

We're really pleased to have secured discounts for festival-goers at local pubs and cafes. For more details about discounts on individual establishments, please see our website.

In Clifton

Munchbox (NG11 9JR) Open Sat 8am-2pm

The Hope Café (NG11 8AR) Open Sat 8am—2pm

The Crusader (NG11 8SG) Open 11 am—12am Fri and Sat ,11am-11pm Sun

In The Meadows

Bridge Sandwich Bar (NG2 2JY) Open Sat and Sun 9am—2pm.

City centre

Yolk (NG1 1FE) Open Sat and Sun, 7am –7pm

31K (NG1 1FE) Open Fri, Sat and Sun, 12pm—12am

FOOD, GLORIOUS FOOD

You can find food on the Clifton campus at the following places:

1. There is a shop on campus, the **NTSU Clifton Express** . This will be open until 8pm on Friday, 11am– 6pm on Saturday and 12pm-6pm on Sunday.
2. The diner on campus (**The Point**) will be open until 9pm on Friday and 10am-9pm on Saturday and Sunday.
3. The bar on campus (also at **The Point**) will be open until 10pm on Friday, 10am-10pm on Saturday and 10am-11pm on Sunday

Society for International Folk Dancing



Support for groups
Visiting teachers, insurance cover at favourable rates, CDs, printed music and dance notes, and costumes.

Information
Monthly newsletter and information about folk dance courses, holidays and festivals.

Folk Dance Classes and Groups
Multi-country or specialist, no experience or partner needed for most, a wide range of dance styles including lines, sets and dances for couples.

Dance events
Social dances, weekends, workshops, performances. We aim to encourage people to learn folk dances in their traditional form and to appreciate the variety of dance and music.

If you would like to try folk dances from many countries, including Europe and the Americas, see our website for lists of local classes and groups, and for upcoming events.

mail@sifd.org Tel: 020 8286 9639 Charity no. 284509
www.sifd.org  sifd.org



SATURDAY 23RD-FRIDAY 28TH AUGUST 2020

CEILIDHS & DANCES

AT WHITBY FOLK WEEK 2020

CEILIDHS * CONTRA * PLAYFORD * ENGLISH DANCE * MIXED PROGRAMME * FAMILY CEILIDHS * WORKSHOPS

RELENTLESS {SAT}/OXFORD NAGS {SUN}/BANTER {SUN}/
422 {TUE}/OUT OF HAND {TUE}/TOKEN WOMEN {THU}/
MELROSE QUINTET {THU}/PEEPING TOM {FRI}

PHIL BASSINDALE {SAT}/BARRY GOODMAN {SUN/FRI}/
CATE HAYNES {SUN}/PATRICK ROSE {TUE}/JO FREYA
& FI FRASER {THU}/MARTYN HARVEY {THU}

PURCELL'S POLYPHONIC PARTY {WED}/ VERTICAL
EXPRESSION / THE FOUR IDIOTS / MOLLIE & ALI /
STRAY CHORDS

LYNNE RENDER / COLIN HUME / RHODRI DAVIES /
DAVE TURNER / BOB MORGAN / JEN MORGAN /
JERRY O'REILLY

EVENING SPECIAL EVENTS INCLUDE: THE BIG CONTRA NIGHT {MON},
CHALLENGING CONTRAS {TUE}, PLAYFORD COSTUME BALL {WED},
THEMED CEILIDH {THU} / DAILY DANCE WORKSHOPS

PLUS FULL PROGRAMME OF CONCERTS, WORKSHOPS
& SESSIONS. MORE INFO & TICKETS AT:

WWW.WHITBYFOLK.CO.UK

WWW.FACEBOOK.COM/WHITBYFOLKDANCE

MORRIS TOUR

Timings	Ye Olde Trip to Jerusalem (NG1 6AD)	The Castle (NG1 6AA)
11-11:45		Optional (open to all)
12:00-12:45	Makeney Five Rivers Scratch Rapper	Brighton Sullivans Sword Border Reivers
12:45-13:45	Lunch	Lunch
13:45-14:30		Scratch Rapper Rag York Uni Border Reivers
14:45-15:50		
15:15 onwards		

12:00 –1:00pm Sunday

Beginners' Ballet (Helena Jones, DS): A chance to try out ballet steps and learn about posture and technique. Loose/unrestrictive clothing and bare feet/thick socks recommended.

Scratch Band Practice (Joshua Rowe, CR): Last minute practice. Bring an instrument.

Ting (Listening) : A Connection Workshop (Gus Morrice, HB1): Exploring the Daoist concept of Ting ("listening") through practice. Develop body awareness and connection with others. Suitable for all.

Irish Step Intermediate (Annette Collins, HB2): Aimed at dancers with percussive experience. Annette will teach a dance from Donegal called "Maggie Pickens".

ICBINI 2020 Folk and Dance festival

13th–15th November

Durham University

Folk Society

More information at: <https://www.facebook.com/Icbini2020/>



10:30 –11:30am Sunday

Contra Medley (Charlie Turner, SH1):Just Keep Dancing! A constant stream of contra dances. Suitable for dancers comfortable with common contra figures.

Folk Soc Chats: (Jess Mackin, SH2):Informal chats about running folk societies

Dancing the other role (Jenny Norris, DS): Being able to dance both roles in a partner dance is fun and means you can dance with anyone. Wear comfortable shoes.

Becoming Callers (Erin Mansfield, CR): For the beginner to the pro! A workshop focusing on confidence behind the mic and how to get the best out of your audience!

Italian Dancing (Davide Panzeri, HB1): Join us for a whistlestop tour of the dances of the Bel Paese: from the tarantellas of the south to the group dances of the north. All you need are feet ready to hit the beat!

Irish Step Beginners (Annette Collins, HB2):Aimed at beginners, Learn a series of short solo hornpipe steps. Wear hard soled shoes that will glide (no sneakers nor wedge heels), bring a bottle of water and a sense of fun!

Dartmoor Step Dancing (Beth Frangleton, QW1): Learn basic steps of the Dartmoor stepdance with a few twiddles thrown in. Works best with hard soled shoes or taps .

Tunes with a Twist(Heather McAslan, QW2)Tunes that make our ears prick up! We'll deconstruct and learn tunes (by ear) that have an intriguing melody hook, rhythm or timing. Bring instruments and a sense of adventure!

Bell Inn (NG1 6HL)	The Lillie Langtry's (NG1 4BY)	Timings for displaylidh people →	
		11:00-11:45	
Mortimers York Uni Bakanalia		12:00-12:45	
Lunch	Lunch	12:45-13:45	Lunch
Brighton Five Rivers Mortimers Sheffield Uni	Bakanalia Sullivans Sword Makeney	13:45-14:30	
All teams (one dance each)		14:45-15:15	
All left (optional)		Travel 15:15- 15:45Spot timings between 15:45 and 17:00	Makeney York Uni

Bands and Callers

Friday night (English) ceilidh— 7:30-10:30pm, Sports Hall 2

Swan and Dyer with Jen and Bob Morgan

With music that effortlessly blends tradition and contemporary and two callers passionate about accessible and friendly dancing, you're sure to receive a warm welcome to IVFDF at this ceilidh.

Friday night contra — 8-11pm, Sports Hall 1

Contrasaurus with Charlotte Rich-Griffin

Contrasaurus, a contra dance band of the late Holocene era, specialise in playing traditional tunes in an innovative style that is great to dance to. Paired with them is the inimitable Charlotte Rich-Griffin, experienced contra and ceilidh caller and IVFDF Central communications officer. Come and say hi!

Dances from Brittany (Jean-Christophe Denis, QW2): Travel and dance around Brittany, from couple dances from the coast to chain dances from the "mountains". Open to all. Cider not provided, but French accent is!

9-10am Sunday

Dances for the Brave (Jacob Steel, SH1): A workshop of hard dances in a mixture of contra and English social styles. WARNING: this workshop is aimed at experienced dancers who want a challenge.

Scottish Ceilidh (Schuggie, SH2): So, you want to be a Ceilidh Ninja? Learn how to dance smarter, not harder, get more done on the dancefloor and love your beat.

Playford (Rhodri and Sioned Davies, DS): Playford published collections of dances. In their day controversial and with political overtones, they are one of the roots of modern dance styles. Try the prototypes for modern dances, danced in an enthusiastic and original fashion.

Estonian Folk (Rauno Kiviberg, HB1): This workshop will teach you how to dance Estonian folk dances. All dances walking pace and can be picked up within a minute or two. Wear comfortable shoes.

Microworkshops (Bob Morgan, HB2): Do you have a 5 minute idea you'd like to try teaching? Ideal if you've attended Bob's workshop workshop. Participants wanted too!

Scottish Folk Songs Choral Singing (Bill Curtis, QW1): Learn to sing Scottish folk music in 4-part harmony! Experience of choral singing/ability to read music not essential - we will go through all parts on the day. Scottish accents optional.

Tunes at a steady speed (Tim Pillinger, QW2): A session where requests for tunes are played at a steady pace. Tunes that may come up will be provided online.

12-1pm Saturday

Challenging Contras (Malcolm Jowett, SH1): Tricky but satisfying dances which rarely get to the dance floor at a contra night.

Beginners' Waltz (Jake Wood and Anna Spearing-Ewyn, SH2): Want to know what to do when the band strikes up a waltz? Come to our introduction to folk waltzing workshop and we will teach you steps and techniques .

Adapting Cotswold Dances (Sheffield University Morris, DS): Beginner friendly. Learn a traditional dance in the Bampton style, and have fun changing it into something completely new!

Reps' Meeting (CR) Shape the future of IVDF!

Emergency Blues Dance Kit (Beth Waters & Rachel Muir, HB1): An American folk dance with African roots, focusing on connection to music and partner, improvisation and general badassery! Soft soled shoes or socks preferable

Scottish Country Dance Practice

(Nicola Scott, HB2) Open to everyone, this workshop will give you dancefloor survival skills for the evening dance and a chance to try out steps and formations in a fun, friendly atmosphere! Soft-soled flat shoes recommended. This workshop has been sponsored by the RSCDS.



Irish Set Dancing and basic steps (John Corbett, QW1): A beginner/ intermediate introduction to Irish Set Dance. All welcome. No special shoes needed - 'if you can walk , you can dance!'

Friday night Playford — 7:30-10:30pm, Dance Studio

Deo Volente with Matthew Vernon

Matthew Vernon got into Playford because he loves the joy of a good pairing of a dance and tune, which coincidentally enough, is what Deo Volente, our Nottingham-based band, love about Playford too! We're confident that you'll love this pairing of calling and music. With thanks to Nottingham Folk Dance Group for sponsoring this event.



Saturday Display Ceilidh — 2-5pm, Sports Hall 1

Nottingham Folk Soc with Daisy Black

Daisy is a caller based in Sheffield, where she runs the popular dance and music session, Playford in the Pub. She calls for a lot of ceilidhs, and tends to mix older dances with more modern ones. Her programmes are energetic, dynamic and somewhat silly. Providing the music is the University of Nottingham Folk Society ceilidh band: students, staff and alumni all passionate about folk songs, tunes and dances.

Saturday night (English) ceilidh — 7-10pm, Sports Hall 2

The Outlandish Knights with John Brown

EFDSS have sponsored a ceilidh that promises to be very special : John Brown, IVFDF veteran and one of the originators of Sheffield's gender-neutral calling tradition, will be working with The Outlandish Knights and their unique mix of original folk tunes blended with hard rocking guitar, bass and drums.



Saturday night contra —7:30-10:30pm, Sports Hall 1

Vertical Expression with Rhianwen Davies

Experienced Cambridge-based caller Rhianwen Davies will be working with Vertical Expression, local legends at the very forefront of the (ocean) wave of UK contra specialists.

10:30– 11:30am Saturday

Contra: Forget your role; you don't need it(Sam Tetley Smith, SH1): Learn how to role-swap with confidence and how to forget your role but still know exactly what to do.

Ceilidh Explained (Jess Mackin, SH2): Ceilidh basics explained from square one, no subtext required.

Swing Dancing (Caitlin Isaacs & Charlie Cayzer, DS): A taster session in '20s Charleston' - an energetic dance done to swing jazz music. No partner or experience required: just comfy clothes, flat shoes and a water bottle.

Accompanying Dance Tunes (Heather McAslan, CR): We'll talk about the principles of backing tunes, then focus on tunes from the scratch band repertoire to put them into practice. All instruments welcome.

Galician Dance (Marnie Davis, HB1): A taster class of 2 iconic Galician dances: Muñeira and Jota. It'll be fun and energetic with live music . This workshop has been sponsored by the Society for International Folk Dancing.

Latvian Dancing (Daina Auzins ,HB2):This workshop includes traditional dances from Latvia. The steps are suitable for all Please bring footwear with a bit of grip.

Kentucky Running Set (Burt Hunter, QW1): This workshop includes figures from Cecil Sharp's Country Dance Book series and more recent ones. Interleaved with chorus figures, the object is to run a set in square formation.

Balfolk Basics (Charlotte Robinson, QW2)Balfolk basics, aimed at beginners and brusher-uppers, and technical points to help you enjoy the dance! Smooth-soled shoes advised



Workshops

9-10am Saturday

Introduction to Contra (Malcolm Jowett, SH1): Learn the basics of contra and how Newton's 3rd Law makes you a better dancer.

American Squares (Colin Hume, SH2): A range of squares, some of which may be challenging but all of which you should find fun.

Beginners' Highland (Lucy Munro, DS): Fancy a fling? Come and learn the Highland Fling and the Foursome reel. They're energetic, so start your IVFDF with a bounce! Wear soft shoes.

Scratch Band Practice (Joshua Rowe, CR): Learning to play for the Survivors' Ceilidh. No experience required. Bring an instrument.

Scratchy Rapper (Tim Pillinger, HB1): This workshop aims to get a *very* simple dance from the Coalfields of County Durham perfected so a scratch team can join the Morris tour.

How to run a workshop (Bob Morgan, HB2): What makes a workshop work? Having trained as a teacher, Bob would like to pass on his ideas. Suitable for all types/ levels of workshop.

Welsh Clog Dancing (Elisa Morris, QW1): Try out Welsh clog dancing. Learn steps, syncopated rhythms and tricks. No experience required. Bring clogs or hard shoes if you have them.

Beginner's Bodhran (Matthew Blackburn, QW2): Try the Celtic drum: Beginner-friendly, Drum/sticks provided but bring your own if you have one.

Saturday night techno contra — 10:45pm-1:00am, Dance Studio

Bearded Dragons with Jake Wood

Born in flames, masters of the skies, Bearded Dragons are on the wing... The UK's first home-grown techno contra band will be working with Jake Wood, an experienced contra dance caller who has been booked for festivals including Priddy Folk Festival and Sidmouth Folk Week.

Please be aware that this event will include flashing lights and theatrical haze.

Saturday night Bal — 10:30pm-1am, Sports Hall 2

Andrew Swaine and Jo Veal

Andrew and Jo are sought-after musicians playing tunes that are memorable, self-penned and the product of a lifetime of dancing. From high-energy, driving bourrées, through to subtle, slinky mazurkas, they'll take you through a wide range of emotions as you experience everything Balfolk has to offer. Thank you to the Society For International Folk Dancing for sponsoring this event.



Saturday night Scottish country dance — 7-10pm, Dance Studio

Chris Dewhurst and his Scottish Dance Band with Edmund McIntosh

Edmund McIntosh, in the spirit of IVFDF, has tried all the dancings, and Scottish is his favourite. Chris Dewhurst and his Scottish band have been playing for dances, events and festivals for the last 20 years. We're grateful to the RSCDS for sponsoring this event and are confident that you will experience a fantastic evening of jigs, reels and strathspeys.



Sunday Survivors' Ceilidh — 1:30-3:30pm, Sports Hall 1

You! With MC Sally Vernon

Celebrate the end of another fantastic IVFDF by calling, playing and/or dancing at our survivors' ceilidh! There will be a sign up sheet for calling at the front desk and Joshua Rowe will be leading the IVFDF Scratch Band. Scratch band rehearsals are at 9am on Saturday and 12pm on Sunday. Go to either, or both if you want the extra practice!

Highbank CC		Queens Walk CC		Balcony
Room 1	Room 2 (HB2)	Room 1	Room 2	
Scratch Rapper	How to run a workshop	Welsh Clog dancing	Beginners' Bodhran	
Galician dance	Latvian Dance	Kentucky Running Set	Balfolk Basics	Stalls
Emergency Blues Dance Kit	Scottish Country Dance Practice	Irish Set Dancing and Basic Steps	Dances from Brittany	

Highbank CC		Queens Walk CC		Balcony
Room 1	Room 2	Room 1	Room 2	
Estonian Folk	Micro-workshops	Scottish Folk Songs	Tunes at a steady	
Italian Dancing	Irish Step Beginners	Dartmoor Step dancing	Tunes with a Twist	Stalls
Ting (listening)	Irish Step Intermediate	Rooms Closed		

Workshops timetable

Saturday

Clifton Campus				
	SH1	SH2	Dance	Conference Room
9.00-9.30	Introduction to Contra	American Squares	Beginners' Highland	Scratch band Practice
9.30-10.00				
10.00-10.30				
10.30-11.00	Contra Role swapping	Ceilidh Explained	Swing dancing	Accompanying Dance Tunes
11.00-11.30				
11.30-12.00				
12.00-12.30	Challenging Contras	Beginners' Waltz	Adapting Cotswold Dances	Reps' meeting
12.30-13.00				

Sunday

Clifton Campus				
	SH1	SH2	Dance	Conference Room
9.00-9.30	Dances for the Brave	Scottish Ceilidh	Playford	
9.30-10.00				
10.00-10.30				
10.30-11.00	Contra Medley	Folk Soc Chats	Dancing the Other Role	Becoming Callers
11.00-11.30				
11.30-12.00				
12.00-12.30			Beginners' Ballet	Scratch Band Practice
12.30-13.00				

SCD programme



rscds
Dance Scottish

Dance	Type	Set
St Andrew's Fair	J 32	3C (4C set)
Maxwell's Rant	R 32	3C (4C set)
Monymusk	S 32	3C (4C set)
Flowers of Edinburgh	R 32	2C or 3C (4C set)
Napier's Index	J 40	3C (4C set)
The Lea Rig	S 32	2C (3C or 4C set)
The Jubilee Jig	J 32	3C (4C set)
A Trip to Applecross	R 32	2C (3C set)
Langholm Fair	S 32	3C set
The Guidman of Ballangigh	J 32	2C (4C or long)
Dumbarton Rock	R 32	4C set
Delvine Side	S 32	3C (4C set)
Mrs Stewart's Jig	J 32	3C (4C set)
Shiftin' Bobbins	R 32	3C (4C set)
MacDonald of the Isles	S 32	3C or 5C set
Pelorus Jack	J 32	3C (4C set)
The Highland Rambler	R 40	3C (4C set)
	15	

DANCE TIMETABLE

Friday

What?	When?	Where?	Band	Caller
Ceilidh	7:30-10:30pm	SH2	Swan & Dyer	Bob & Jen Morgan
Contra	8-11pm	SH1	Contrasaurus	Charlotte Rich-Griffin
Playford	7:30-10:30pm	Dance studio	Deo Volente	Matthew Vernon
Late Night Dancing	Until 1:30am	SH1		

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Sunday

What?	When?	Where?	Band	IMC
Survivor's Ceilidh	1:30-3:30pm	SH1	Scratch Band	Sally Vernon

Saturday

What?	When?	Where?	Band	Caller
Display Ceilidh	2-5pm	SH1	Nottingham Folk Soc	Daisy Black
Scottish	7-10pm	Dance Studio	Chris Dewhurst and his Scottish Dance Band	Edmund McIntosh
Contra	7:30-10:30pm	SH1	Vertical Expression	Rhianwen Davies
Ceilidh	7-10pm	SH2	Outlandish Knights	John Brown
Bal	10:30pm – 1am	SH2	Andrew Swaine and Jo Veal	
Techno contra	10:45pm-1:00am	Dance Studio	Bearded Dragons	Jake Wood
Late Night Dancing	Until 1:30am	SH1		

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